

"DR. WHO" (SERIAL QQ)."THE WEB OF FEAR"

by

Mervyn Haisman & Henry LincolnEpisode 4.

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COSTUME SUP.		MARTIN BAUGH
MAKE-UP SUP.		SYLVIA JAMES

CREW 9

T.M.1.		GEOFF SHAW
T.M.2.		CLIVE LEIGHTON
SOUND SUP.	.....	RAY ANGEL
GRAMS. OP.	.....	BRIAN DUFFETT
VISION MIXER	.....	JOHN BARCLAY
FLOOR ASST.	.....	PAUL COLE

Saturday, 3rd February, 1968.Studio "D", Lime Grove.

Cam. rehearsal	10.30 - 1.00
Lunch	1.00 - 2.00
Cam. rehearsal	2.00 - 3.45
Tea	3.45 - 4.15
Cam. rehearsal	4.15 - 7.00
Dinner	7.00 - 8.00
Sound & Vision line-up	8.00 - 8.30
(T/r line-up	8.20 - 8.30)
<u>TELERECORD</u> VTM/CLT/43430	8.30 - 9.45

TK-5 available from 11.30.VT Editing: Monday, 5th February.Transmission: Saturday, 24th February.

EC

1.2.68.

CAST IN ORDER OF APPEARANCE

PROF. TRAVERS	.....	JACK WATLING
ANNE TRAVERS	.....	TINA PACKER
JAMIE	.....	FRAZER HINES
DRIVER EVANS	.....	DEREK POLLITT
VICTORIA	.....	DEBORAH WATLING
DR. WHO	.....	PATRICK TROUGHTON
COL. IE THBRIDGE-STEWART	.....	NICHOLAS COURTNEY
STAFF SGT. ARNOLD	.....	JACK WOOLGAR
CAPT. KNIGHT	.....	RALPH WATSON
CPL. BLAKE	.....	RICHARDSON MORGAN
CPL. LANE	.....	ROD BEACHAM
YETI	.....	GORDON STOTHARD
		JOHN LORD
		JOHN IE VENE (F/O)
		COLIN WARMAN (F/O)

WALK-ONS

MAURICE BROOKES	}	Soldiers
DAVID HACQUET		
PETER ADAMS		

SETS

Int. Ops. Room; Int. Laboratory; Int. Corridor/Main Door;
Int. Straight/Curved/Y Section Tunnel; Int./Ext. Electrical
Shop; Int. Common Room.

RUNNING ORDER

Page	SC/TK	Set	Characters	Cams.	Sound
1.	<u>TK-1:</u> <u>Opening titles</u> <u>+ slides (.35)</u>		AMPEX CLOCK ON CAM. 3.	T/cine (1)	s.o.f.
1.	<u>Sc. 1:</u> <u>Int. Ops. Room</u>		Travers Yeti	4A 2A (2 - 3)	A1
1.	<u>Sc. 2:</u> <u>Int. Lab.</u>		Anne Travers(oov)	1A (4)	B1
BREAK "A"					
2.	<u>Sc. 3:</u> <u>Int. Corridor</u>		Yeti Travers	2B (5)	F/Rod
2.	<u>Sc. 4:</u> <u>Int. Y. Section</u> <u>Tunnel</u>		Janie Evans Victoria Dr. Who	3A (6)	B2 A2
PAUSE					
4.	<u>Sc. 5:</u> <u>Int. Straight</u> <u>Tunnel</u>		Lethbridge Arnold Knight Blake Lane Soldiers	2C 4B (7 - 10)	B2 C1
5.	<u>Sc. 6:</u> <u>Int. Curved Tunnel</u> <u>+ TK-2:</u>		Dr. Who Victoria Janie Evans	3A/B 2D + T/cine (11 - 15)	B2 A2
BREAK "B"					
8.	<u>Sc. 7:</u> <u>Int. Y. Section</u> <u>Tunnel</u>		Blake Arnold Evans Dr. Who Janie Victoria	2C (16)	C1
PAUSE					
9.	<u>Sc. 8:</u> <u>Int. Corridor/Main</u> <u>Door</u>		Janie Dr. Who Victoria Evans Soldier	2E 1B (17 - 18)	A3 F/Rod

RUNNING ORDER cont'd

Page	SC/TK	Set	Characters	Cams.	Sound
11.	<u>Sc. 9:</u>	<u>Int. Lab.</u>	Dr. Who Anne Victoria Jamie Evans Lethbridge Knight Arnold	4C 3C (19 - 27)	B1
14.	<u>Sc.9A:</u>	<u>Int. Corridor</u>	Blake	1A (28)	A3
14.	<u>Sc.9B:</u>	<u>Int. Lab.</u>	Blake Dr. Who Lethbridge Knight	4C 3C (29 - 30)	B1
		PAUSE			
15.	<u>Sc.10:</u>	<u>Int. Ops. Room</u>	Lethbridge Knight Dr. Who Blake Jamie	2A 1C (31 - 46)	C2
20.	<u>Sc.11:</u>	<u>Int. Common Room</u>	Anne Victoria Jamie Dr. Who	3D 4D (47 - 54)	B3 A4
		BREAK "C"			
22.	<u>Sc.12:</u>	<u>Int. Lab.</u>	Anne Dr. Who Evans	3C 4C (55 - 62)	B1
25.	<u>Sc.13:</u>	<u>Int. Ops. Room</u>	Lethbridge Arnold Knight Evans Blake Lane Soldiers	1C 2A (63 - 65)	C2
26.	<u>Sc.14:</u>	<u>Int. Lab.</u>	Dr. Who Anne Victoria Jamie	4C 3C (66 - 72)	B1
28.	<u>Sc.15:</u>	<u>Int. Main Door</u>	Evans Arnold Lane Jamie (oov)	1A (73)	A3

RUNNING ORDER cont'd

Page	SC/TK	Set	Characters	Cams.	Sound
29.	<u>TK- 3:</u>	<u>Ext. Street (.19)</u>	Lethbridge Blake Soldiers	T/cine (74)	s.o.f.
30.	<u>Sc.16:</u>	<u>Int. Ops. Room</u>	Jamie Knight Dr. Who Anne Victoria	4A 2A (75 - 76)	C2
32.	<u>TK-4:</u>	<u>Ext. Street (.19)</u>	Lethbridge Blake Soldiers	T/cine (77)	s.o.f.
PAUSE					
32.	<u>Sc.17:</u> + <u>TK-5:</u>	<u>Int. Curved Tunnel</u>	Arnold Lane Evans	4B 2F 1D + T/cine (78-85)	B2
BREAK "D"					
35.	<u>Sc.17A:</u> + <u>TK-6:</u>	<u>Int. Curved Tunnel</u>		4B 2F 1D + T/cine (86 - 90)	B2
36.	<u>TK-7:</u>	<u>Ext. Street/Yard</u> (3.28)	Lethbridge Blake Soldiers Yeti	T/cine (91)	s.o.f.
36.	<u>Sc.18:</u>	<u>Ext. Electrical Shop</u>	Dr. Who Knight	4A (92)	C3
36.	<u>Sc.18A:</u>	<u>Int. Electrical Shop</u>	Dr. Who Knight Yeti	4A 1E (93 - 95)	B3
PAUSE					
38.	<u>Sc.19:</u>	<u>Int. Ops. Room</u>	Jamie Anne Victoria Evans Dr. Who	4A 2A (96 - 97)	A1
39.	<u>TK-8:</u>	<u>Int. Warehouse</u> (.53)	Lethbridge Blake Yeti	T/cine (98)	s.o.f.

RUNNING ORDER

Page	SC/TK	Set	Characters	Cams.	Sound
39.	<u>Sc.20:</u>	<u>Int. Lab.</u>	Dr. Who Anne Victoria Jamie Evans Lethbridge Travers Yeti	1F/G 3C 4E (99-105)	C2 B4
42.	<u>Roller caption + slides</u> <u>+ TK-9</u>			2 + T/cine (106-107)	Closing music

"DR. WHO AND THE WEB OF FEAR" - 4.

(AMPEX CLOCK ON 3.)

1) TK-1: (.35)

s.o.f.

Opening titles:

S/pose: Slide 1. THE WEB OF FEAR

2. by
MERVYN HAISMAN
and
HENRY LINCOLN

3. EPISODE 4.

F/OUT

4A 2A
A1

1. INT. OPS. ROOM.

2) F/UP
4A 16
MCS TRAVERS

(TRAVERS BACKS AWAY FROM
APPROACHING YETI)

3) 2A 35
L/A 2-sh TRAVERS/
YETI
(Shooting to avoid
unseen corpse)

TRAVERS: (SHOUTING) Anne! Yeti!
Hide! Aaaaahhh!

Pan TRAVERS L. &
he smashes into
structure.

1A
B1

2. INT. LABORATORY.

4. 1A 35 (On scream)
LS ANNE from door.
As she runs fwd.
whip pan her L.
into C.2-sh with
YETI.
Hold on YETI

Break next

- 2 -

~~TRAVERS:(O.O.V.) (FAINTLY) Stay~~
~~where you are Anne! The Yeti~~
~~a-a-ah...~~

(AFTER THE CRY. SILENCE)

ANNE: (CRYING OUT) Father!

(SHE RUSHES TO THE
DOOR AND FLINGS IT
OPEN.

STANDING IN THE DOORWAY,
A YETI, IT'S ARM RAISED.
THE ARM SLICES DOWNWARDS
SENDING ANNE REELING
BACK OUT OF SHOT.

THE YETI TURNS AND
LUMBERS AWAY)

B R E A K "A"

2	to B	A	to 2
4	" B	B	" 2

Artists to position

2B
F/Rod

3. INT. CORRIDOR.

5) 2B 35
 MCS Floor.
 YETI enters dragging
 TRAVERS.
 Let him leave frame L.
 2nd YETI in frame R.

(A YETI COMES OUT OF
THE OPS ROOM. WITH
ONE HAND IT DRAGS
BEHIND IT THE LIMP
AND CRUMPLED FIGURE
OF TRAVERS. IN
IT'S OTHER HAND A
COBWEB GUN.

IT MOVES OFF DOWN THE
CORRIDOR.

ANOTHER YETI COMES
INTO SHOT AND
FOLLOWS IT)

3A
B2 A2

4. INT. TUNNEL, Y SECTION.

6) 3A 35
 L/A MLS Tunnel
 Group enter

Pause next

- 2 -

On 3.

(JAMIE, EVANS, VICTORIA
AND THE DOCTOR RACE
INOT SHOT.

JAMIE HALTS THE PARTY.
THEY ARE ALL OUT OF
BREATH)

EVANS comes d.s.R.

JAMIE: Which way?

DOCTOR WHO:(POINTING) It's this
way to Covent Garden.

JAMIE: Are you sure Chorley's
heading for the Tardis?

DOCTOR WHO: Certain of it. Why
else did he lock us in?

JAMIE: Aye, reckon you're right.

EVANS: Like me to take a shuffy
down this tunnel? He might have
taken a wrong turning.

DOCTOR WHO: If he has, then it
down't matter. Let's carry on.

(AS THEY MOVE OFF,
EVANS RESTRAINS
VICTORIA)

EVANS: 'Ere, what is this Tardis
we're looking for?

VICTORIA: Well ... um ... (SIMPLY)
It's a police box.

(SHE FOLLOWS THE OTHERS)

EVANS:(TO HIMSELF) Police box.
Well, ask a daft question - get
a daft answer.

(HE HURRIES AFTER THE
OTHERS)

P A U S E2 to CArtists to next pos'n2C 4B
B2 C15. INT. TUNNEL. STRAIGHT SECTION.7) 2C 35L/A MS Tunnel
LETH. enters R.
ARNOLD joins
for M.2-sh.(LETHBRIDGE AND ARNOLD
ARE MOVING CAUTIOUSLY
ALONG THE TUNNEL.LETHBRIDGE HOLDS UP
HIS HAND AND THEY BOTH
HALT)ARNOLD:(WHISPERING) What is it,
sir?LETHBRIDGE:(WHISPERING) Something
up ahead.

Let them exit.

(THEY BOTH LISTEN.

THE SOUND OF MEN
APPROACHING)LETHBRIDGE: ... It's alright
sir. It's Captian Knight and
his party.8) 4B 35MS Tunnel.
KNIGHT & party
enter.
Pan them R. to
group sh. fav.
LETH/ARNOLD.ARNOLD: So it is. They've
been quick, Sir.(KNIGHT APPROACHES THEM
FROM THE OPPOSITE
DIRECTION.WITH HIM ARE BLAKE,
LANE AND SIX SOLDIERS)2 to D FAST~~(CALLING OUT)~~— Any luck?KNIGHT: Afraid not, sir. That
wretched fungus beat us to it.
Hundred yards this side of Holborn.ARNOLD:(QUIETLY) A most as if it
knew what we was up to.9) 3A 16C.2-sh BLAKE/KNIGHTLETHBRIDGE:(WITH A LOOK) Yes ..,4 next

10) 4A 35
Group fav.
LETH/ARNOLD

KNIGHT: There's just a chance, Colonel, that we might be able to reach Holborn via the Piccadilly Line.

LETHBRIDGE: Fungus on the Central Line only, eh?

KNIGHT: Worth a try sir.

LETHBRIDGE: Yes. Right. ~~Back to~~ Tottenham Court Road, down to Leicester Square and up past Covent Garden.

~~(ARNOLD ASIDE TO BLAKE)~~

~~ARNOLD: (WITH A GRIN) 'Struth! He's been doing his homework, ain't he?~~

~~LETHBRIDGE: Let's get the chaps moving shall we, Staff.~~

~~(KNIGHT AND LETHBRIDGE
MOVE OFF)~~

~~ARNOLD: Right lads, on the double now. Come on, come on. Don't want to get left behind do we?~~

~~(HE HURRIES THE SOLDIERS
PAST HIM AND THEN
FOLLOWS ON BEHIND)~~

3A/B 2D
B2 A2

6. INT. TUNNEL, CURVED SECTION.

11) MIX TO
3A 35
LS Tunnel.
DR./JAMIE enter

(THE TUNNEL IS LIT BY A FAINT LIGHT, THE SOURCE OF WHICH IS NOT VISIBLE.

~~EMPTINESS. VOICES
CAN BE HEARD APPROACHING)~~

DOCTOR: This looks familiar.
We go round the next corner.

(HE STOPS AND GAZES AHEAD)

12) 2D 35
ML 4-sh with
fungus in f/g.

JAMIE: Oh no!

LIGHTING
Pulsating
gently

(FUNGUS WITH LIGHT PULSATING
FROM IT HAS FILLED THE TUNNEL)

3 to B

VICTORIA: We can't get to the Tardis!

DOCTOR: Afraid not, Victoria.

JAMIE: What's happened to Chorley?

DOCTOR: Just what I was wondering,
Jamie. Did he reach the Tardis
before the fungus got here or not.

JAMIE: You mean he might have
taken off in the Tardis already?

(DOCTOR SHRUGS DOUBTFULLY
& MOVES TOWARDS FUNGUS.)

JAMIE: Doctor! Don't be daft!

DOCTOR: Don't worry, I'm not going
to do anything foolish - just want
a piece for analysis.

VICTORIA: Doctor, come back! Oh,
Jamie, do stop him.

13) 2B 24
DOCTOR: Don't worry Victoria.
Anyone got a box?

MS EVANS.

DOCTOR enters R.

for M.2-sh.

Hold EVANS as

DOCTOR exits R.

(EVANS PULLS OUT A TOBACCO TIN)

EVANS. Got my baccy tin.

DOCTOR: Splendid!

EVANS: But it's got my baccy in it.

DOCTOR: Never mind about that.

2 next

RUN T/CINE

(HE EMPTIES TIN & EXITS)

14) 2D 35 EVANS: Hey! Only hope the sacrifice
is worth it!
Deep group sh.
DR. f/g R.
EVANS comes in & kneels. DOCTOR: Evans, hold this tin for
me, please.

15) S/POSE (HE PICKS HOLD OF THE FUNGUS
TK-2 WITH TWEEZERS & STARTS TO CUT
(Mutating cellular A SECTION AWAY.
material.) THE HIGH-PITCHED SOUND IS HEARD
AGAIN & THE LIGHT THROBS MORE
INTENSELY.

JAMIE & VICTORIA COVER THEIR
EARS & SCREW UP THEIR EYES.)

EVANS: Started it off, you have.

VICTORIA: I can't stand it. It's
horrible!

JAMIE: Hurry up, Doctor.

DOCTOR: Nearly there!

(JAMIE, VICTORIA & EVANS ARE
SWAYING AS THE SOUND & LIGHT
STRIKE THEM.

JAMIE GRABS VICTORIA & PULLS
HER BACK FROM FUNGUS.)

DOCTOR: Hold it steady!

(HE DROPS A PIECE OF FUNGUS
INTO THE TIN.

EVANS SLAMS THE LID ON & PUTS
THE TIN BACK IN HIS POCKET.)

DOCTOR: Right! Everyone back!

(THEY RUN OUT OF SHOT.

THE LIGHT & SOUND SLOWLY
SUBSIDE.)

END T/CINE

B R E A K "B"

2	to C	B to 1
3	" C	A " 3
4	" C	

2 next

Cobweb Soldiers & position them.

Build up Tunnel rostra for
next scene.

7. INT. TUNNEL. Y. SECTION.

16) 2C 35 ARNOLD: Alright, Corporal. Nip
 L/A Tunnel. back and tell Captian Knight it's
 ARNOID comes into clear up here - ~~lan-try~~ and get
 C.S. f/g L. 'em to hurry it up. ~~a bit~~.

BLAKE joins b/g R. BLAKE: O.K. Staff.

(HE HURRIES OFF DOWN
 ONE ARM OF THE
 TUNNEL.

Hold ARNOLD f/g L.
 as BLAKE exits R. C.U. EVANS AS HE PEERS
 CAUTIOUSLY OUT FROM
 THE OTHER ARM OF THE
 TUNNEL.

HIS FACE BRIGHTENS
 WHEN HE SEES ARNOLD
 AND HE WALKS BOLDLY
 FORWARD)

EVANS enters d.s.R.
 for deep 2-sh. EVANS: 'Allo, Staff.

(ARNOLD SWINGS ROUND,
 HIS GUN AT THE READY.

UNPETURBED, EVANS CALLS
 BACK OVER HIS SHOULDER)

'S alright. It's only Staff
 Arnold.

(ARNOLD SLOWLY REALXES)

DR. & party enter
 for group. ARNOLD:(SLOWLY) One of these days
 Evans my lad, you're going to
 creep up on someone once too often.

Hold ARNOLD as
 group exit f/g L. EVANS:(GRINNING) Well ... that's
 life, innit Staff?

(BEFORE ARNOLD CAN REPLY,
 THE DOCTOR AND THE
 OTHERS JOIN THEM)

DOCTOR WHO: Any luck at Holborn?

Pause next

HS.

On 2.

- 9 -

ARNOLD: No. Fungus.

JAMIE: Smae back there.

ARNOLD: Oh! Right, I'll tell the Colonel.

(HE STARTS TO MOVE,
STOPS AND EYES THEM)

ARNOLD: (ALMOST AN ORDER) You
lot better get back to H.Q. hadn't
you?

DOCTOR: Yes. Come on Jamie. Want
to show this fungus to Travers.

F/OUT

(THEY START TO MOVE OFF)

P A U S E

Artists to next set

2 to E

2E 1B
A3 F/Rod(ext.door)

8. INT. CORRIDOR AND MAIN DOOR.

F/UP
17) 2E 35
LS Corridor
Party enter.

(THE CAMERA SLOWLY TRACKS
DOWN THE SILENT, DESERTED
CORRIDOR. WE CAN SEE
THAT THE MAIN DOOR IS
HANGING OFF ITS HINGLES.
WE CAN NOT HOWEVER,
SEE THE CORRIDOR
OPPOSITE THE MAIN DOOR,
THAT LEADS TO THE
EXPLOSIVES STORE.

FROM THE DARK EXPANSE
OF THE TUNNEL BEYOND
THE OPEN MAIN DOOR WE
HEAR VOICES)

JAMIE: O.O.V. Hey Doctor! The
door's open.

DOCTOR: O.O.V. Let me see.

1 next

- 9 -

On 2.

(THE DOCTOR COMES
CAUTIOUSLY INTO SHOT
FOLLOWED BY THE OTHERS.
HE LOOKS AT THE DOOR.
THE OTHERS CROWD IN
BEHIND HIM)

JAMIE: (APPALLED) ~~what the~~
Hey Doctor! Look at this door.

(THERE IS A SILENCE AS
THE CAMERA REGISTERS
THEIR APPALLED FACES)

DOCTOR: (SOFTLY) Yeti....!

JAMIE: D'you think they're still -

(VICTORIA GASPS AND POINTS)

18) 1B 35(On scream) VICTORIA: Look! Aaahhh!

L/A bodies.
Elevate to group
sh.

(THEY ALL FOLLOW HER GAZE.)

~~G.U. SOLDIER STANDING IN
THE CORRIDOR OPPOSITE
MAIN DOOR. HE HOLDS A
GUN AT THE READY - BUT
THE WHOLE FIGURE IS
SWATHED IN COBWEBS!
N.B. COULD BE DUBBY)~~

JAMIE: (QUIETLY) Is he dead?

(HE HESITANTLY MOVES
FORWARD AND TOUCHES
THE FIGURE. IT TOPPLES
TO THE GROUND. VICTORIA
SCREAMS AND BURIES HER
FACE IN THE DOCTOR'S
SHOULDER)

DOCTOR WHO: Sh-sh. Quiet Victoria.
Come on.

Pan Group R. to
door.

Moan
oov

~~THEY ALL CREEP QUIETLY
ALONG THE CORRIDOR. IN
THE SILENCE, EVANS SLIPS
THE BOLT OF HIS DOOR.~~

4 next

~~AS THEY COME UP TO THE
OPS ROOM DOOR, THE DOCTOR
MAKES SURE THAT VICTORIA
IS BEHIND HIM, BETWEEN
JAMIE AND EVANS. CAUTIOUSLY
HE LOOKS INTO THE ROOM
THROUGH THE OPEN DOOR)~~

DOCTOR WHO: Oh no ...

JAMIE: Traversa?

DOCTOR: (CLOSING THE DOOR) No -
another soldier.

(A FAINT SOUND FROM THE
LABORATORY)

VICTORIA: Listen!

(IN THE QUIET, A LOW
MOAN CAN BE HEARD.
THEY ALL LOOK AT ONE
ANOTHER)

4C 3C
B 1

9. INT. LABORATORY.

19) 4C 35(Entry)
MS Door.
Group enters.
Whip tilt to
ANNE on floor.

1 to A
2 " A

~~(ANOTHER MOAN, SLIGHTLY
LOUDER THIS TIME. THE
CAMERA TRAVERSES THE
EMPTY ROOM AND COMES
TO REST ON THE OPEN
DOOR. THE DOCTOR
SLOWLY ENTERS FOLLOWED
BY THE OTHERS. HE
SEES ANNE LYING HALF
UNDER THE WORKBENCH.
SHE IS JUST REGAINING
CONSCIOUSNESS. THEY
ALL HURRY FORWARD AND
THE DOCTOR HELPS HER
INTO A SITTING POSITION)~~

DOCTOR: Anne!

VICTORIA: Is she going to be alright?

On 4.

- 12 -

Elevate & crab
ANNE to chair.

DOCTOR WHO: Yes, I think so.

(ANNE OPENS HER EYES AND
LOOKS FEARFULLY ABOUT HER.)

ANNE: Doctor ... The Yeti! Have
they - gone

DOCTOR WHO: It's alright Anne,
they've gone.

JAMIE: What happened?

20) 3C 24
M.Group fav.DR.

ANNE: My father? ~~Is he...? Did~~
~~the Yeti...?~~ The Yeti ... they've
taken him. (SHE CRIES)

(SHE STRUGGLES UP)

ANNE: Where is he?

DOCTOR WHO: I was going to ask
you the same question.

ANNE: He went to the Ops Room -
isn't he there?

(THE DOCTOR SHAKES HIS
HEAD)

ANNE: They've taken him. I must -

(SHE FAINTS. JAMIE AND
VICTORIA CATCH HER)

21) 4C 35 (Rise)
M.Group. Pan
them to door.

DOCTOR WHO: Better get her to the
Common Room. Stay with her
Victoria.

EVANS: You O.K.? JAMIE: Yes, we can
(JAMIE AND VICTORIA HELP manage.
HE OUT OF THE ROOM.)

22) 3C 35 (Move)
ML 2-sh EVANS/DR.
They move fwd.
to bench.

(THE DOCTOR LOOKS
THOUGHTFUL)

EVANS: D'you reckon they have?

DOCTOR WHO: Have what?

4 next

EVANS: Taken him, like she said.

DOCTOR WHO: (ALMOST TO HIMSELF)
Yes... think they must have done.
But why? why not just kill him?
Unless...

23) 4C 9 EVANS: Yes?/
CU DR.

24) 3C 35 DOCTOR WHO: Unless they had a use
for him..,

M.2-sh fav. EVANS.
LETH/KNIGHT
enter for M.4-sh.

(EVANS LOOKS AT HIM
FUZZLED. LETHBRIDGE
AND KNIGHT ENTER)

LETHBRIDGE: What the devil's been
going on here, Doctor? What's this
about Professor Travers being missing?

DOCTOR WHO: Yeti broke in when
we were out looking for Chorley.

LETHBRIDGE: Chorley?

KNIGHT: What was he doing in the
tunnel in the first place?

(THE DOCTOR SHRUGS)

25) 4C 35 KNIGHT: Knew ~~the fellow~~ would panic,
MS Door. that one

ARNOLD enters.
Pan him R. to
group fav.
EVANS/LETH/DR.

(ARNOLD ENTERS)

LETHBRIDGE: Yes?

I'm afraid
ARNOLD: Evans has had it sir, like
those other poor devils outside.

~~LETHBRIDGE: What about the other
chaps we left?~~

~~ARNOLD: Yeti got them as well sir.~~

~~(SLIGHT PAUSE)~~

3 next

As ARNOLD exits L.
tighten to CM 2-sh
EVANS/LETH.

LETHBRIDGE: (GRIMLY) I see... Er,
Staff...you'd better get them...

ARNOLD: We're doing it now sir.
Evans come with me.

EVANS: Yes, Staff.

(ARNOLD TURNS AND GOES.
EVANS FOLLOWS HIM BUT
PAUSES AS HE PASSES
LETHBRIDGE)

Pan EVANS L.
thru' door,
past ARNOLD

EVANS: Glad to see you're alright
sir.

LETHBRIDGE: Eh?

EVANS: Drove you to Holborn, I did,

LETHBRIDGE: Ah yes... So you did.

ARNOLD: Evans!

~~(LETHBRIDGE IS PRE-OCCUPIED
AND KNIGHT NODS FOR EVANS
TO LEAVE. EVANS DOES SO)~~

26) 3C 35(Turn)
M.3-sh LETH/KNIGHT
with DR. f/g R.

EVANS: Sorry, Staff./

LETHBRIDGE: Can't make out why the
Yeti broke in...I mean, they could
have destroyed the place if they'd
wanted to.

DOCTOR WHO: That's what's been
puzzling me. The answer's quite
simple. They came for one thing
only - and they took it.

27) 4C 9
CU DR.

LETHBRIDGE: what was that?

DOCTOR WHO: Travers.

1A_{A3}

9A. INT. CORRIDOR.

28) 1A 35
LS Corridor.
BLAKE enters.
Pan him R. to door.

4C_{B1} 3C

9B. INT. LABORATORY.

29) 4C 35
MS Door.
BLAKE enters.
Pan him R. to
group.

BLAKE: Beg pardon sir, but I think
you ought to come to the Ops Room.

3 next

30) 3C 9
CU BLAKE

KNIGHT: What's happening?

BLAKE: That fungus stuff. It's on the move again.

P A U S E

1	to	C	A	to	4
3	"	D	B	"	3
4	"	D			

2A 16
C2

10. INT. OPS. ROOM.

31) 2A 9
CS Board as
dir.

(BEGIN C.U. THE BOARD.
OXFORD CIRCUS, GREEN
PARK, TRAFALGAR SQUARE
AND STRAND ARE FLICKERING.
AFTER A MOMENT, THEY ALL
GO OUT. THE ONLY LIGHTS
LEFT ON ARE, PICCADILLY,
LEICESTER SQUARE,
TOTTENHAM COURT ROAD,
GOODGE STREET AND
WARREN STREET.

32) 1C 35
LS Room.
Group enter
& move d.s.

THE CAMERA PULLS BACK
AS LETHBRIDGE, KNIGHT,
THE DOCTOR AND BLAKE
RUSH INTO THE ROOM.
THEY STAND SILENT GLARING
AT THE BOARD)

BLAKE: (IN A WHISPER) Like a spider's web innit?

DOCTOR WHO: (QUIETLY) Yes...we're the flies alright - but where's the spider?

As BLAKE goes,
hold 3-sh.

LETHBRIDGE: Better give the others a hand, Corporal.

BLAKE: Sir.

(HE GOES.) ~~LETHBRIDGE~~
~~CAREFULLY CLOSING THE~~
~~DOOR BEHIND HIM)~~

LETHBRIDGE: Thinking about what you were saying earlier, Doctor.

DOCTOR WHO: Eh?

DR. moves into
C.U. centre with
KNIGHT/LETH.
L. & R.

LETHBRIDGE: About someone here in
H.Q. being behind all this. Could
it have been Travers?

DOCTOR WHO: I doubt it...

KNIGHT: Well after all, he has
disappeared.

DOCTOR WHO: So has Chorley for that
matter. I'd say that he was a
more likely suspect.

LETHBRIDGE: True.

DOCTOR WHO: On the other hand,
whoever is in league with the
Intelligence, could still be among
us.

(LETHBRIDGE AND KNIGHT
LOOK AT ONE ANOTHER)

34) 2A 16 (Turn)
L/A MCU DR.
turns into sh1

LETHBRIDGE: Yes...a fact of which
I am uncomfortably aware. Tell me
Doctor - this Intelligence. Ex ctly
what is it? /

~~DOCTOR WHO: I wish I could give you
a precise answer, Colonel. I'm
afraid I can't.~~

~~LETHBRIDGE: But you've come across
it before haven't you?~~

~~DOCTOR WHO: Yes, in Tibet. I
suppose the best way to describe
it is - like... a cloud of gas,
floating in space - formless,
shapeless.....~~

~~KNIGHT: Gas?~~

1 next

DOCTOR: I wish I could give you a precise answer, Colonel. I suppose the best way to describe it is to say it is a formless, shapeless thing floating in space - like a cloud of gas - but with a mind and a will.../

35) 1C 35
Deep 3-sh
with DOC f/g R.

LETHBRIDGE: But what's it after?
What does it want?

DOCTOR: (SHRUGS) I wish I knew.
The only thing I know for sure is that the Intelligence brought me here.

KNIGHT: Brought you?

(On to page 18)

2 next

- 36) 2A 9
CU DR. LETHBRIDGE: Yes....been wondering how you got here....
- 37) 1C 35
M.3-sh DOCTOR WHO: Well, there's no harm in telling you now I suppose. I have a craft that travels through time and space.
- (KNIGHT, DISBELIEVING LOOKS AT LETHBRIDGE)
- KNIGHT: Oh come now Doctor, you can't expect us to -
- 38) 2A 9
CU DR. LETHBRIDGE: (QUICKLY - CUTTING IN) This craft of yours, could it get us out of here?
- DOCTOR WHO: Well....well yes it could - but it's at Covent Garden -
- LETHBRIDGE: What's it look like?
- 39) 1C 34
M.2-sh KNIGHT/LETH DOCTOR WHO: It's a police box.
- KNIGHT: (SCATHINGLY) Really Colonel, you surely don't -
- LETHBRIDGE: (HOLDING UP HIS HAND TO SILENCE KNIGHT) So if we can rescue it, you could take us out?
- 40) 2A 24
MS DR. DOCTOR WHO: Yes I could - but running away won't beat the Intelligence. It's important that I carry on Traver's work here.
- 41) 1C 35
M.3-sh
JAMIE enters u.s. (JAMIE HURRIES IN)
for 4-sh.
- JAMIE: Doctor! Anne's come to. She wants to see you right away.
- 42) 2A 24
MS DR.
Pan him L. to door. DOCTOR WHO: Right. Excuse me, gentlemen.
- 43) 1C 24
MS KNIGHT.
Pan him R. to 2-sh
with LETH. (DR. & JAMIE EXIT)

FAST MOVE DR/JAMIE

KNIGHT: Well I've heard some stories in my time, but really....

(LETHBRIDGE LOOKS AT HIM COOLLY)

LETHBRIDGE: You don't believe him then?

KNIGHT: Of course not sir. The whole idea's preposterous! A police box!

LETHBRIDGE: Well, whether you think it foolish or not, we're going to rescue that box.

44) 2A 16
C.2-sh fav.LETH

KNIGHT: But sir

LETHBRIDGE: Captain Knight. The Army has failed to defeat this menace. Now the Doctor thinks he might succeed. Personally I doubt it. If we stay here we're as good as dead. Therefore, I don't intend leaving any escape route unexplored - no matter how preposterous.

KNIGHT: But surely Colonel -

LETHBRIDGE: Let's get on with it, shall we Knight.

45) 1C 35 (Move)
M.2-sh fav.KNIGHT

KNIGHT: (TIGHT LIPPED) Sir.

(HE CROSSES TO THE DOOR AND PAUSES)

LETHBRIDGE: Well?

KNIGHT: I suppose you've considered sir, that the Doctor might be leading us into a trap?

46) 2A 9
CU LETH.

(C.U. LETHBRIDGE'S FACE)

3D 4D

B3 A4

11. INT. COMMON ROOM.

- 47) 3D 0
CU ANNE (ANNE, VICTORIA & JAMIE SIT AT THE TABLE. ~~VICTORIA SITS ON THE ARM. JAMIE AND THE DOCTOR ARE NEARBY. ANNE IS STILL VERY UPSET.~~)
THE DOCTOR IS STANDING APART.)
- 48) 4D 35
V deep sh. with
DR. CU f/g R.
Trio soft focus
b/g L. ANNE: But surely there's a chance? If the soldiers-?/
DOCTOR WHO: The soldiers could comb those tunnels for a fortnight and still not find him. It's certain that he's been taken by the Intelligence. Our only hope of saving your father is to find the central control source.
- 49) 3D 24
M.2-sh ANNE/JAMIE JAMIE: Aye, if he's anywhere, that's where he'll be.
- 50) 4D 24
L/A CU DR. ANNE: But why? Why take him? Why not me or any of the soldiers that were here?/
DOCTOR WHO: Yes, ~~I've been thinking about that.~~ Tell me. What was he working on before the Yeti broke in?/
- 51) 3D 24
M.2-sh a/b ANNE: A sphere. We were almost ready to test it with my control unit...I don't see what you're getting at, Doctor./
- 52) 4D 35
L/A CU DR.
Pan him L. to
4-sh. DOCTOR WHO: Don't you? If your father was near to success.....
- VICTORIA: So that's why the Yeti took him?
- DOCTOR WHO: Well it's a possibility. D'you feel strong enough to return to the laboratory now Anne?

3 next

53) 3D 35 (Rise) ANNE: Yes of course.
 Group sh. fav.
 DR.
 ANNE/JAMIE rise into it. (SHE RISES AND MAKES FOR THE DOOR TOGETHER WITH THE DOCTOR)

JAMIE: Anything we can do Doctor?

Pan JAMIE L.
 to C.2-sh
 with VIC.

DOCTOR WHO: Eh? No, no. I don't think so. You two just take it easy -

Tilt JAMIE as
 he sits.

(DOCTOR AND ANNE GO.
 VICTORIA IS LOOKING VERY
 WORRIED. JAMIE LOOKS
 AT HER)

JAMIE: What's the matter?

VICTORIA: I've been thinking about what the Doctor said. Jamie, whatever we do...the Intelligence always seems to know.

54) 4D 9 JAMIE: Aye...Och, I wouldn't worry
CU VIC. about it if I were you. Doctor's bound to find a way....

VICTORIA: Wish I could believe that.....

~~(JAMIE SEES SHE'S REALLY
 FEELING LOW)~~

~~JAMIE: Hey! Come on now! We've been in worse spots than this.~~

~~VICTORIA: Yes, but we've always been able to get away in the 'ardis before. Now it's gone!~~

~~JAMIE: We don't know that for sure.~~

Break next

~~VICTORIA: Then where's Mr. Chorley?~~

~~JAMIE: (CATCHING HER MOOD FOR A MOMENT) Aye, you've got a (cont)~~

WT.

~~JAMIE. (cont) point there -~~
~~Ooh, don't worry, the Doctor'll~~
~~find a way out - you'll see.~~

BREAK "C"

3 to C	A to 3
4 " C	B " 1

Set fungus in Tunnel

3C 4C
B1

12. INT. LABORATORY.

55) 3C 16
CU DR. & sphere.
Eye is magnified

(ANNE AND THE DOCTOR ARE
AT THE WORK-BENCH. IN
FRONT OF THE DOCTOR ON
THE BENCH IS HALF A
SPHERE. INSIDE IT,
A COMPLEX MASS OF
ELECTRONIC EQUIPMENT.
IN FRONT OF ANNE IS A
SMALL BOX, THE BACK OF
WHICH IS OPEN.
THIS AGAIN CONTAINS
A MASS OF WIRES AND
CIRCUITRY. THE DOCTOR
IS EXAMINING THE SPHERE)

56) 4C 35
MS ANNE.
Pan her R. to
2-sh with DR.
at bench, fav.
DR.

DOCTOR WHO: Well this seems to
be in order./

ANNE: Father didn't want to
put it together again until I
was sure that this control was
working.

DOCTOR WHO: Very wise. Let's
have a look at it shall we?

(HE STARTS TO EXAMINE THE
BOX MINUTELY)

DOCTOR WHO: Yes...Oh yes...
what a splendid piece of work
Anne.

ANNE: Thank you.

DOCTOR WHO: Yes, this should
certainly control the sphere,
but will it override the
commands transmitted by the
Intelligence? That's the
important thing./

57) 3C 35
CM 2-sh fav. ANNE

4 next

ANNE: No, I'm afraid it won't. I must admit I hadn't got that far. Trouble is, we've so little time. Can we do it?

Loosen to

M.3-sh

EVANS enters u.s.

DOCTOR WHO: Oh yes we can do it alright, providing you've got all the bits I need.

(EVANS ENTERS)

EVANS: Hope I'm not disturbing Doctor, but Staff asked me to give you this.

(HE HOLDS OUT A MODEL YETI
AND THE DOCTOR TAKES IT)

DOCTOR WHO: Where did this come from?

58) 4C 9
CU DR. EVANS: On the floor by that young lad Weams it was.

(THE DOCTOR LOOKS AT EVANS
SUSPICIOUSLY)

59) 3C 35
M.3-sh a/b DOCTOR WHO: Hm...this was the one that brought the Yeti to the explosive store...Obviously been re-programmed as a homing device...and you're giving it to me.

EVANS: Here, you don't think that I've got anything to do with these Yeti do you?

~~DOCTOR WHO: Well someone has~~

~~EVANS: Aw, don't be daft, Doctor. I was in the tunnel with you when the Yeti broke in. Well wasn't I?~~

(ANNE HAS BEEN LOOKING FOR
THE OTHER MODEL YETI
THAT WERE LEFT ON THE
WORKBENCH)

4 next

ANNE: Doctor...those other models - they've disappeared!

~~DOCTOR WHO: Are you sure?~~

~~ANNE: Positive. They were on the bench. Someone's taken them.~~

60) 4C 35 (Move)
M.3-sh fav.
ANNE/DR. with
EVANS f/g L.

EVANS: Well don't look at me. (GRUMBLING) Didn't want to come down here in the first place. Shouldn't be here at all really - driver I am. ~~Try to help people - all you get's accusations.~~ Here, better have this - otherwise you'll only say I've nicked it. And I'll have the tin back when you've finished with it.

(HE HANDS OVER TOBACCO TIN AND STARTS TO MOVE)

61) 3C 16
MCS EVANS

DOCTOR WHO: Thank you. Don't look so worried Evans. We're all under suspicion - even me.

62) 4C 35
M.2-sh fav. DOC

(EVANS GRUNTS AND GOES)

ANNE: What's in the tin Doctor?

DOCTOR WHO: Fungus from the tunnel. Thought if we examined it, we might get some sort of clue.

ANNE: (SCEPTICALLY) We might.

1 next

DOCTOR WHO: I must get this thing dismantled. (HE IS STILL HOLDING THE MODEL YETI) It's like walking around with a time-bomb. ~~While I'm doing this, will you start on the fungus Anne?~~

~~(HE HANDS HER THE TIN)~~

~~ANNE: What do you want me to do?~~

WT.

~~DOCTOR WHO: Well we mustn't
take any chances. Have you got
a handling shield?~~

~~ANNE: I think so...somewhere....~~

~~DOCTOR WHO: Right, while you're
finding it, I'll put paid to this.~~

~~C.U. - YETI IN DOCTOR'S HAND.~~

1C 2A
C2

13. INT. OPS. ROOM.

63) 1C 35

Group sh.
fav. LETH/ARNOLD
with maps

(BEGIN C.U. WALL MAP OF
CENTRAL LONDON. THE
CAMERA PULLS BACK TO
REVEAL LETHBRIDGE BY
THE MAP. LISTENING TO
HIM ARE ARNOLD, KNIGHT,
EVANS, BLAKE, LANE AND
SEVERAL SOLDIERS. EVERYONE
IS IN FULL BATTLE ORDER
AND THEY ALL CARRY WEAPONS)

LETHBRIDGE: (POINTING) So my
party will approach Covent Garden
from Neal Street. Is that
clear?

(GENERAL MURMUR OF 'YESSIR')

LETHBRIDGE: Staff here, will be
taking the trolley through the
tunnels and will arrive, we hope,
at the same time as we do. ~~Get~~
~~your chaps have you Staff?~~ Have
you picked your two men Staff?

ARNOLD: Yessir. Evans and Lane.

LETHBRIDGE: Right. Now, when we
get there, we'll be looking for
a police box.

64) 2A 9
MCS BLAKE

1 next

BLAKE: Police box sir?

65) 1C 16

C.3-sh

ARNOLD/BLAKE/LETH.

LETHBRIDGE: Yes. Now I want that either out of the station or on to the trolley as quickly as possible. Is that understood? Any questions?

~~(ANOTHER GENERAL MURMUR OF 'YESSIR')~~

~~There'll be no time for hanging about, so I don't want any stragglers - keep together. If we do get split up, you'll have to get back to H.Q. as best you can. Any questions?~~

BLAKE: Yessir. This police box. Is it important?

LETHBRIDGE: We'd hardly be going to this trouble if it weren't.

~~(LOOKS AT HIS WATCH) Right lads, time to go.~~

(EVERYONE STANDS UP AND THEY START ADJUSTING THEIR PACKS)

KNIGHT: What's happening to the civvies sir?

LETHBRIDGE: Captain Knight will be staying behind to look after them. Doctor's got work to do? Right gentlemen - time to go!

4C 3C
B1

I4. INT. LABORATORY.

66) 4C 24

MCS Gloves in box.

Hands go in.

Tilt up to

2-sh ANNE/DR.

1 to A

(ON THE WORKBENCH IS A TRANSPARENT BOX, IN ONE SIDE OF WHICH ARE INCORPORATED A PAIR OF METALIC HANDLING GLOVES. INSIDE THE BOX LIES EVANS' UNOPENED TOBACCO TIN. DOCTOR WHO STEPS FORWARD AND SLIDES HIS HAND INTO HIS GLOVES)

3 next

- 27 -

not get too near
DOCTOR WHO: Better ~~keep well behind~~
~~me, Anne.~~

ANNE: Is all this necessary,
 Doctor?

67) 3C 35 (Entry) DOCTOR WHO: Yes. This fungus is
 an unknown quantity./
 MS Door.
 JAMIE/VIC enter.
 Pan them to (THE DOCTOR WHO IS ABOUT
 4-sh at bench. TO OPEN THE TIN WHEN
 JAMIE AND VICTORIA ENTER)

JAMIE: Doctor ...

(DOCTOR WHO PUTS THE TIN
 DOWN)

DOCTOR WHO: (SOMEWHAT IMPATIENTLY)
 Yes, yes, what is it Jamie?

68) 4C 24 JAMIE: Colonel told me to tell
 you that he's just going./
 CM 2-sh ANNE/DR.

DOCTOR WHO: Going?

JAMIE: Aye - to rescue the Tardis.

69) 3C 35 DOCTOR WHO: (IMPATIENTLY) Waste
 of time ..,
 M.4-sh a/b

VICTORIA: That's what I told
 him. I'm sure that man Chorley -

JAMIE: Och no -

DOCTOR WHO: Come round here, both
 of you and keep clear.

(THEY DO SO)

~~VICTORIA: (TO JAMIE) What's he
 doing?~~

~~JAMIE: Maybe his hands are cold.~~

4 next

- 27 -

~~ANNE: (WITH A SMILE) No, no, he's opening Evans' tin.~~

JAMIE: Well I could have done that without you contraption!

~~DOCTOR WHO: This could be very dangerous. Always wise to take precautions. Right. Everyone ready? Here we go then.~~

70) 4C 16 _____ (C.U. HANDS GRASPING THE TIN, MCU tin THE LID STARTS TO COME OFF.)

71) 3C 24 _____ C.U. DOCTOR WHO'S FACE: 1-
2-sh ANNE/DR. SLOW LOOK OF INCREDULITY)

ANNE: What is it Doctor?

72) 4C 16 _____ DOCTOR WHO: Look! The tin's
MCU tin with the empty! Evans
lid off.
Tilt up to DR.

~~C.U. EMPTY TIN.~~

~~EVERYONE IS PEEVISH
AT IT.~~

~~C.U. DOCTOR WHO'S THOUGHTFUL
FACE)~~

1A
A3

I5. INT. MAIN DOOR.

73) 1A 35 _____ (BEGIN C.U. EVANS' FACE)
CU EVANS
ARNOLD enters
for C.2-sh.

EVANS: 'Course really, I shouldn't be doin' this, Staff. Not officially on the strength down here. You see I'm really a -

4 to A
B " 2

ARNOLD: (ALMOST SATIRY) Look lad, don't come the old soldier with me.

EVANS: (WIDE EYED) Who - me?

T/cine next

ARNOLD: (QUIET WARNING) And once we're in the tunnels, don't you try and skive off neither. 'Cos if you do ...I'll have you ... understand?

See LANE enter
C. b/g.
Let trio exit u.s.

(LANE POKES HIS HEAD AROUND
THE MAIN DOOR)

LANE: Trolley's outside, Staff.

ARNOLD: Right, come on then.

(EVANS AND ARNOLD GO OUT.
AFTER A MOMENT, JAMIE'S
VOICE CAN BE HEARD CALLING
ALONG THE CORRIDOR)

JAMIE: (O.O.V.) Evans. Evans!
No good Doctor - they've all gone.

74) TK-3: (.19)

s.o.f.

LETHBRIDGE, BLAKE
& SOLDIERS moving
up street.

END T/CINE

I6. INT. SURFACE DOOR. DAY.

1 to D

(THE DOOR IS HEAVILY STUDDED METAL. THE AREA ITSELF IS CIRCULAR AND VERY SMALL. THE WALLS ARE OF TOUGH CONCRETE AND THE BEGINNINGS OF A CIRCULAR STAIRCASE LEADING DOWN INTO H.Q. CAN BE SEEN. LETHBRIDGE IS AT THE HALF OPEN DOOR. BLAKE BEHIND HIM. THE REMAINDER OF THE MEN STAND TENSELY WAITING IN SINGLE FILE BEHIND BLAKE. ONE OF THEM CARRIES A BAZOOKA. THE REST ARE HEAVILY ARMED)

LETHBRIDGE: Now don't forget chaps, there's only one round for the bazooka, and two hand grenades. We're going to need these to blow the gates at Covent Garden. So if we run into trouble - Don't waste the ammunition. (GLANCE AT WATCH) Right! Let's go!

4 next

4A 2A
C2

16. INTERIOR. OPS ROOM.

75) 4A 35 (JAMIE ENTERS BREATHLESS)

LS Room.

As JAMIE enters,
crab him into
2-sh with KNIGHT
f/g L.

JAMIE: They've gone and Evans
with them, I think - I couldn't
find him anywhere.

Others enter
rear for 5-sh.

KNIGHT: Well, we'd better
question Evans pretty carefully
when he gets back.

JAMIE: If he gets back, you mean.

(THE DOCTOR ENTERS
FOLLOWED BY ANNE
AND VICTORIA)

KNIGHT: Funny business Doctor,
this fungus disappearing

DOCTOR: Yes still never mind
that for the moment. I've been
working on this control device
of Miss Travers. ~~Now, to get it~~
~~to work properly,~~ I'm going to
need some additional transistors.

KNIGHT: Aren't there any in stores?

DOCTOR: No, not the right
type.

2 next

On 4.

KNIGHT: (PUZZLED) Don't see how I can help you then Doctor.

DOCTOR WHO: Well if I could get out on to the surface -

KNIGHT: Oh no - I'm afraid that's out.

ANNE: It's terribly important. Please.

~~KNIGHT: (WANTING TO HELP ANNE)
I don't know - where would you get them?~~

~~DOCTOR WHO: Oh plenty of electrical shops around Gudge Street.~~

~~JAMIE: Would you like me to come too, Doctor?~~

~~KNIGHT: No. If anyone's going with him it'll be me.~~

VICTORIA: What about the mist, Doctor?

DOCTOR WHO: We know there's no mist immediately above us here. Wouldn't take more than five minutes.....

76) 2A 16
MCSJAMIE

KNIGHT: Alright. I'll just get my gear. Once we're out you'd better lock yourself in.

~~(AS HE MOVES TO THE DOOR
WITH THE DOCTOR WHO,
KNIGHT PAUSES BY JAMIE)~~

~~(QUIETLY) Better lock yourself in.~~

JAMIE: Eh? ... Oh, aye.

~~(THEY GO AND JAMIE QUIETLY
LOCKS THE DOOR. VICTORIA
LOOKS WORRIED)~~

~~ANNE: Don't worry. He'll be alright.~~

T/cine next

~~VICTORIA: But he could just
disappear like ... like ...~~

ANNE: (QUIETLY) Like my father
you mean?

JAMIE: Och, don't worry. They'll
look of 'em be alright - you'll see.

77) TELECINE: 4 (.19)

s.o.f.

Ext. Street. Day.

LETHBRIDGE and his MEN
are running along a side,
street. As they approach
a road junction, LETHBRIDGE
halts them. He peers
cautiously up and down.
He gives a signal and
they all sprint across
the road and enter an
alley opposite.

END T/CINE

T/cine runs on to next leader

4B 2F 1D

B2

17. INT. TUNNEL CURVED SECTION.

P A U S E

2 to F
4 " B

78) 4B 35
LS trio & trolley
shot thru' fungus

S/POSE
79) TK-5:
(Cellular matter)

(ARNOLD LANE AND EVANS
ARE STANDING BY THE TROLLEY,
IN FRONT OF A WALL OF COBWEBS.
THE AXLES OF THE TROLLEY
HAVE BEEN EXTENDED SO THAT
THE WHEELS FIT THE RAILS.
ATTACHED TO THE REAR OF
THE TROLLEY IS A LARGE COIL
OF ROPE. ARNOLD LOOKS AT
HIS WATCH)

ARNOLD: Colonel'll be there in
a couple of minutes. Right.

(HE MOVES TO THE REAR OF
THE TROLLEY AND TESTS THE
KNOT TO MAKE SURE THE ROPE
IS SECURE)

EVANS: Think they'll be able to
lead the police box in here, Staff?

2 next

80) 2F 35 (Turn)
CM 3-sh fav.
ARNOLD) with
LANE f/g R.

(FADE T/CINE)

ARNOLD: If we can get this thing
through the fungus. Not much of
a gradient on this section of the
tunnel.

(HE LOOKS INTO THE
COBWEBS THEN TURNS
BACK TO LANE AND
EVANS)

ARNOLD: I want one volunteer!

EVANS: Volunteer? That's a
dirty word that is! Not me!

ARNOLD: Lane?

LANE: What for Staff?

ARNOLD: This trolley won't go
through to Covent Garden without
help. I'm going through with it!

81) 1D 35
M. 3-sh fav.
EVANS/LANE.
LANE moves u.s.
& returns to
3-sh.

LANE: Into that stuff?

ARNOLD: ~~Did you bring those gas~~
~~masks?~~ You've got the respirators?

LANE: Yeah, here, but

(HE HOLDS UP GAS MASKS)

ARNOLD: I reckon we'd stand a
good chance with these on.

(WE SEE LANE, UNCERTAIN,
A LITTLE SCARED BUT
NOT WANTING TO BE THOUGHT
A COWARD)

ARNOLD: Alright Lane, forget it -
I'll do it myself.

LANE: Wait a minute Staff
That trolley's heavy - it needs two
to shift it.

82) 2F 35
CM 3-sh fav.
ARNOLD

1 next

(HE TAKES ONE OF THE MASKS FROM ARNOLD)

83) 1D 9 CU EVANS ARNOLD: (SMILING) Thanks Lad. Come on!

84) 2F 35 CM 3-sh a/b EVANS: You're potty, the pair of you!

ARNOLD: Shut it! Just do what you're told. Play that rope out as we go - any trouble and pull us out sharpish right?

EVANS: It's your neck!

ARNOLD: (TO LANE) Right Lane?

85) 4B 35 (Turn) LS trio & trolley shot thru' fungus. S/POSE (LANE NODS. THEY DON THEIR GAS MASKS. ARNOLD LOOKS AT LANE WHO NODS. THEY STAND EITHER SIDE OF THE TROLLEY AND ON A SIGNAL FROM ARNOLD THEY HEAVE IT FORWARD TOWARDS AND INTO THE COBWEBS. IMMEDIATELY THEY GO INTO IT THE LIGHT IN THE COBWEBS INTENSIFIES AND WE HEAR AN EAR-SHATTERING NOISE.

85A) TK-5A (Cellular matter - last 30 secs. of TK-5) ARNOLD & LANE push trolley past cam. & out L. Hold on EVANS. EVANS falls down, clutching ears.

WE CUT TO SEE EVANS PLAYING OUT THE ROPE WHICH HE DROPS WHEN HE HEARS THE NOISE, CLASPING HIS HANDS TO HIS EARS TO PROTECT HIMSELF.

WE HEAR THE MUFFLED SCREAMS OF ARNOLD AND LANE THEN THERE IS QUIET.

B R E A K "D"

Cobweb LANE & Trolley

T/cine runs on to next leader

EVANS TAKES HIS HANDS FROM HIS EARS AND STANDS LOOKING INTO THE COBWEBBED TUNNEL ENTRANCE. HE LOOKS AT THE ROPE AS IT TRAILS TO A STOP. HE LEANS INTO THE COBWEBS AGAIN)

EVANS: (HESITANTLY) Staff? Staff Arnold?

2 next

2F 4B 1D

B2

17A. INT. CURVED TUNNEL.

- 86) 2F 35 EVANS: (HESITANTLY) Staff?
MS EVANS. Staff Arnold?
He rises.
- S/POSE
- 87) TK-6:
(Cellular matter)
- 88) 4B 35
LS EVANS pulling
trolley.
- 89) 1D 35 (Entry) (EVANS BACKS AWAY FROM
MCS Trolley. THE TROLLEY & LOOKS TOWARDS
LANE is spread- THE FUNGUS.)
eagled, fully
cobwebbed.
(FADE T/CINE)
- 90) 2F 35 EVANS: Staff?
MS EVANS.
He exits R. (HE TURNS & RUNS)

P A U S E

T/cine runs on to next leader

91) TK-7 (3.28)

s.o.f.

Ext. Street/Yard

LETHBRIDGE, BLAKE &
SOLDIERS come down
street, through gates
into yard.

YETI break through
gates.

SOLDIERS open fire on
YETI.

At end of battle
LETHBRIDGE & BLAKE
make for warehouse
doors.

1	to	E		B	to	3
2	"	A		C	"	1
4	"	A				

4 next

18. EXT. ELECTRICAL SHOP. re

Grams.
Very
distant
firing

- 92) 4A 35
V. deep sh.
KNIGHT f/g L.
DR b/g R. in
shop window.
- (TINS OF ELECTRICAL
GEAR AND PILED IN A
HAPHAZARD FAS ION. THE
DOCTOR IS FERRETTING
IN THE WINDOW AND KNIGHT,
WITH GUN AT THE READY,
WAITS OUTSIDE. IN THE
DISTANCE A FAINT BURST
OF GUNFIRE. THE DOCTOR
LOOKS UP)

KNIGHT: (CALLING OFF) There it is
again Doctor.

~~DOCTOR WHO: Sounds as though the
Colonel's in trouble.~~

~~KNIGHT: (ON EDGE) Haven't you found
what you're looking for yet?~~

- 93) 1E 35 (Move) DOCTOR WHO: Just one more thing.
LS shop. 18A. INT. ELECTRICAL SHOP. 1E 4A B3
DR. moves
into f/g to KNIGHT: (ENTERS) For Heaven's sake hurry
shelf. up.
KNIGHT in b/g L.
Let DR. go L. DOCTOR WHO: I'm looking for this
Hold KNIGHT as he rounds counter. special component. I'll try back here.
- 94) 4A 35
LS shop.
YETIS enter
f/g L., move
twds. shop door.
- ~~HE MOVES FURTHER BACK
AND OUT OF SHOT.~~
- ~~C.U. KNIGHT AS HE LOOKS
FARILY ABOUT IM. FAINTLY
THE SOUND OF A YETI
TRANSMITTING)~~
- 95) 1E 35 (Entry)
LS shop.
KNIGHT f/g.
YETIS enter for
3-sh. KNIGHT: (TENSELH) Doctor listen!
DR. enters. Let DOCTOR WHO: (O.O.V) What?
him fall out L.
Hold YETIS as they exit. (KNIGHT MOVES INTO THE
DOORWAY AND CALLS INTO
THE SHOP. HE IS PARTLY
FACING AWAY FROM THE
STREET)
As DR. re-enters,
pan him R. to
KNIGHT & tighten
to CS DR. holding
model Yeti.
- ~~KNIGHT: Can't you hear it?~~

Pause next

~~DOCTOR WHO: (O.O.V) Hear what?~~
~~Ah, found it ...~~

~~KNIGHT: Listen!~~

~~DOCTOR WHO: (O.O.V) Just coming.~~

~~(AS THE DOCTOR SPEAKS
 THE ROAR OF A YETI IS
 HEARD. KNIGHT SPINS
 ROUND.~~

~~C.U. KNIGHT'S HORRIFIED
 FACE. HE YELLS.~~

~~M/C.U. YETI. LOW LEVEL
 SHOT AS IT TOWERS OVER
 KNIGHT. IT'S UPRaised
 ARM SLICES DOWN. KNIGHT
 COLLAPSES INSIDE THE
 SHOT DOORWAY.~~

C.U. DOCTOR STUNNED AND
 HORRIFIED. HE WAITS FOR
 THE YETI TO ADVANCE ON
 HIM.
 BUT THE YETI YURNS AND
 MOVES OFF. THE DOCTOR
 HURRIES TO THE PROSTRATE
 BODY OF KNIGHT. A BRIEF
 EXAMINATION CONFIRMS
 THAT HE IS DEAD. THE
 DOCTOR IS ABOUT TO MOVE
 AWAY, WHEN HE HEARS THE
 FLINT SOUND OF A YETI
 TRANSMITTING. THE SOUND
 SEEMS TO BE COMING FROM
 KNIGHT. THE DOCTOR FEELS
 IN HIS POCKET AND TAKES
 OUT A MODEL YETI.

C.U. MODEL YETI IN
 DOCTOR'S HAND. THE
 SIGNAL FADES AWAY)

P A U S E

1	to F
3	" C C to X
4	" A B " 4

Re-place Ops. Room R. floater

DOCTOR to next set

19. INT. OPS. ROOM.96) 4A 35

MCS JAMIE.
 Pull back to
 5-sh as he moves
 d.s.

JAMIE: In h s pocket you say?

VICTORIA: But how did he get it?
 You said they were stolen.

ANNE: You can't think that he ...

(CAMERA PULLS BACK.
 DOCTOR IN SHOT)

DOCTOR WHO: No Anne, he didn't
 steal them. But whoever did, planted
 it on him.

(JAMIE LOOKS AT EVANS.
 THE OTHERS FOLLOW HIS
 GAZE)

EVANS: (WARILY) 'Ere, don't you try
 and pin this on me, boyo. I didn't
~~have nothing to do with it. Bad~~
~~enough you accusing me of getting rid~~
~~of the stuff in my bacey tin. Strikes~~
 me, anything goes wrong and

97) 2A 9
CU DR.

~~DOCTOR WHO: Now, now. No one's
 accusing you of anything.~~

~~EVANS: Well I don't k ow so much.
 (NODDING AT JAMIE) Way he looked at
 me when I said Lane and Staff had got
 the shop - well, you'd think I'd
 done it.~~

DOCTOR WHO: Alright, alright.
 Let's all keep our tempers. The
 point is, two fo these were missing.
 Where's the other one?

T/cine next

4 to E
 2 " Roller

98) TK-8 (.22)
Int. Warehouse

s.o.f.

LETHBRIDGE & BLAKE
 fire at YETIS.
 BLAKE is killed.
 LETHBRIDGE runs
 away from YETI,
 exiting frame L.

END T/CINE

~~The two YETI appear at
 the end of the alleyway.
 LETHBRIDGE now defence-
 less, turns and runs out
 of shot.~~

1F/G: 3C 4E
 CX B4

2C. INT. LABORATORY.

99) 1F 24 (THE DOCTOR HAS THE BASE
MCS Model in OF A MODEL YETI IN A
vice. VICE. HE GIVES IT A
As it is smashed FINAL TURN, THEN RELEASES
tilt up to DR. IT. HE TAKES OUT THE
 MODEL AND WE SEE THE
 CRUMPLED BASE. ANNE,
 VICTORIA, JAMIE AND EVANS
 WATCH HIM)

DOCTOR WHO: Well that one won't bother
 us any more.

100) 3C 35 (HE TROWS IT ON THE
BENCH)
M.Group.
DR. enters L.

Come on Anne, we've got work to do.
 Now where did I put those bits?

Strike table FAST

(AS HE CROSSES TO THE
 OTHER SIDE OF THE ROOM,
 HE SEARCHES IN HIS
 POCKETS. ANNE JOINS HIM)

VICTORIA: I wish we knew for sure
 who'd put it in the Captain's
 pocket ...

1 next

JAMIE: I keep telling you. Chorley.

101) 1G 35 (Entry) VICTORIA: But he left ages ago. /
 MS LETH. at door.
 Pan him R. to group

3 to clear set

(THE DOOR BURSTS OPEN
 AND LETHBRIDGE STAGGERS
 IN. THEY ALL CLUSTER
 ROUND AND THE DOOR IS
 CLOSED BEHIND HIM.
 LETHBRIDGE IS OUT OF
 BREATH)

102) 4E 35 DOCTOR WHO: What happened? /
 MC 3-sh
 LETH/JAMIE/VIC.

(LETHBRIDGE SHAKES HIS
 HEAD)

LETHBRIDGE: (DULLY) Gone ...

VICTORIA: (DISBELIEVING) Oh no!
 Not all of them ... ?

(LETHBRIDGE NODS)

DOCTOR WHO: (IN HORROR TO HIMSELF)
 All of them ...

LETHBRIDGE: (SHARPLY. ON EDGE) I
 said so didn't I? All of them.

(A SLIGHT AWKWARD SILENCE.
 LETHBRIDGE TURNS TO
 EVANS)

103) 1G 9 What about your party, Evans? /
 CU EVANS

(EVANS SHAKES HIS HEAD)

Arnold?

104) 4E 35 EVANS: Gone sir. /
 MC 3-sh a/b

JAMIE
DOCTOR WHO: (QUIETLY) Right too.

1 next

As LETH. moves
d.s. crab him
to seat.

LETHBRIDGE: (UNABLE TO ABSORB)
Night ... It's like a nightmare.
There's something intangible here.
Something we can't fight. You said
it was formless, shapeless and it is.

~~GLOOM DESCENDS. DULLY
HE LOOKS AT THE FACES)~~

~~(QUIETLY) Hopeless ... It's as if -~~

DOCTOR WHO: (WITH SUDDEN URGENCY)
Listen! (THERE IS SILENCE. QUIETLY)
The other model. It's here ... It's
here somewhere ...

(WE CAN HEAR THE FAINT
NOISE AGAIN)

LETHBRIDGE: That noise? I've been
hearing it on and off for ...

DOCTOR WHO: (AGITATED) Turn out
your pockets Colonel.

LETHBRIDGE: Eh!

105) 1G 35(Action) DOCTOR WHO: Quickly!

M.2-sh fav.

DR./LETH.

Crab DR. L.
to door & hold
on YETIS.

(LETHBRIDGE DOSE SO. HE
FINDS THE YETI)

As TRAVERS enters LETHBRIDGE: Good grief! How did -
tighten to CU
on him.

(THE DOCTOR SNATCHES IT
FROM HIM. AS HE MOVES
TO THE BENCH)

DOCTOR WHO: Homing device - they
bring the Yeti.

(HE PUTS IT ON THE BENCH
AND SMASHES IT WITH A
HAMMER.
MOST SIMULTANEOUSLY
THE DOOR BURSTS OPEN.
A YETI STANDS IN THE
DOORWAY.

2 next

EVERYONE IS FROZEN WITH
FEAR. THE YETI ADVANCES
A PACE AND STANDS TO ONE
SIDE OF THE DOOR.

ANOTHER YETI ENTERS AND
STATIONS ITSELF ON THE
OTHER SIDE OF THE DOOR.
A TENSE AND PREGNANT
MOMENT OF SILENCE.

IN THE CORRIDOR, THE SOUND
OF SLOW, DELIBERATE
FOOTSTEPS APPROACHING.
BETWEEN THE TWO YETI
TRAVERS A FEARS. HE
STANDS MOTIONLESS.
(IMPASSIVE)

106)	<u>S/POSE</u> <u>2</u>	Roller caption:	Dr. Who PATRICK TROUGHTON	Tape Closing music
			Professor Travers JACK WATLING	
			Anne Travers TINA PACKER	
107)	<u>on cue</u> <u>S/POSE</u> <u>TK-9</u>	(Cellular matter)	Jamie FRAZER HINES	
			Victoria DEBORAH WATLING	
			Driver Evans DEREK POLLITT	
			Col. Lethbridge-Stewart NICHOLAS COURTNEY	
			Staff Sgt. Arnold JACK WOOLGAR	
			Captain Knight RALPH WATSON	
			Corporal Blake RICHARDSON MORGAN	
			Corporal Lane ROD BEACHAM	
			<u>Yeti</u> GORDON STOTHARD JOHN LORD JOHN LEVENE COLIN WARMAN	
			Fight arranged by DEREK WARE	

/.....

Roller cont'd

Title music by
RON GRAINER
and the BBC
Radiophonic Workshop

Story Editor
DERRICK SHERWIN

Designer
DAVID MYERSCOUGH-JONES

S/POSE Slide 1:

Producer
PETER BRYANT

Slide 2:

Directed by
DOUGLAS CAMFIELD

BBC tv

FADE AND SOUND AND VISION